Wrocker's Reading Newsletter

Welcome to Wrockers' Reading Newsletter! We hope you enjoy some of our book suggestions, competitions and reading tips!

We Love Reading at WWJS! Here at WWJS, we love it when families share our passion for reading. Our children are expected to read at home at least 4 times a week and their reading record signed.



Class Texts

Here at WWJS, we are proud of the class texts that the children are exposed to. We have made sure that their class books include a wide range of adventurous vocabulary but more importantly, that they are inspiring and a book that is hard to put down!









Reading Passports

All children will have a reading passport that they can fill in throughout the year. It will give them some ideas of other books that they might enjoy.

What happens at WWJS...

<u>Library</u>

We have an incredible library that is open every day and run by our incredible Junior Librarians and our chief librarian, Mrs Edwards. They are on hand to help with any book recommendations or to help with reading.

Book Club

During Book Club, we explore a range of different authors that children may not have heard of. There will be copies of these particular books in the school for children to borrow if they would like.

This month the authors and books will be:

A – Annabelle Sami



B - Steven Butler



Year 3 and 4

A - Sophie Anderson



B – Katya Balen



Year 5 and 6 Remember to try and read at home at least four times a week. This will really help your child to become fluent readers, which is so important!

Top Tips

For Reading with Your Child at Home

As we all know, there is a lot more to reading than just reading! Here are some tips to help during reading sessions with your child at home.

- What is happening? Talk about what is happening in the pictures before you read the text. What can you see?
- Discuss the meaning of words. Use a dictionary to get your child used to exploring words for themselves.
- Discuss alternative words. For example, 'big'. Ask your child to think of another word that means the same, e.g. 'huge' (use a thesaurus).
- · Make predictions. What do you think will happen next? What makes you think that?
- Start at the end of the book. What do you think has happened before this point? Why
 do you think that?
- Discuss feelings. How do you think the characters are feeling? What has made them feel this way?
- Where is the story set? Have you read another story with the same setting? For example, 'We're Going on a Bear Hunt' by Michael Rosen and 'The Gruffalo' by Julia Donaldson are both set in the woods.
- Discuss the problem in the story. What has happened? What went wrong?
- Discuss the resolution. How was the problem solved? Is there another way it could have been resolved?
- Fact or fiction? Is this book a story book or a non-fiction book? How do you know?
- What have you learnt? What do you know now that you didn't know before reading the book?

During Reading

Encourage children to use expression when reading, especially for the voices of different characters.

Discuss the punctuation on the page, for example, exclamation marks. Ask: what are these for? What should you do when you see an exclamation mark?

You do not always have to read the entire book every night. Focus on 2 pages and talk about the characters, setting, and plot in a lot of detail. You might want to take it in turns to read so your child can hear how you read.

Newspaper club

From next week, newspaper club will be writing snippets for the Wrockers
Newspaper. They will be writing about current events and things that are happening in school.

Our Librarians top picks!

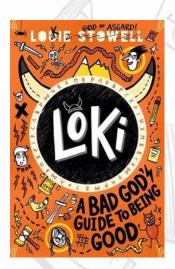
Here are some fantastic books that your fantastic readers might enjoy! They should be available in local book shops like Waterstones or to order from Amazon. Happy reading!



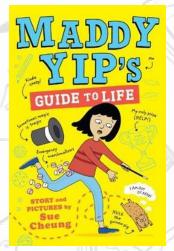
500 Word competition:

We will be entering this competition as a school but have a look at the information and start thinking about some amazing ideas that you could include in your story.

Information page: 500 Words 2023 - BBC Teach



After playing one trick too many, Loki, Norse god of mischief, is sent by Odin to live on earth as an 11-year-old boy. He has one month to prove that he can mend his ways, or Odin will condemn him to eternal torture. Loki must record evidence of his moral improvement in a magical diary which, unfortunately for him, corrects lies and deducts 'virtue points' from his score whenever he behaves badly. Furious that he must suffer indignities such as attending school and doing chores, Loki struggles to be good. He is particularly enraged that he has to put up with Thor, who poses as his twin brother to keep an eye on him.



Maddy Yip lives happily with her Mam, Dad, Agung (Chinese grandad) and two annoying brothers. Until the day she realises that all her family and friends have at least one talent - something they are really good at.

The only thing Maddy is good at is armpit farts. And so begins the quest to discover what else Maddy can do really well.

Led and encouraged by her bestie, Dev, Maddy tries her hand at recorder-playing, break-dancing, baking (yuck!) and magic tricks, which all end in disaster, but with plenty of laughs... Perhaps that might be a clue to a talent she never suspected she had?