

Wrockwardine Wood CofE Junior School Curriculum Intent statement: Music

We will ignite the ability in all to 'Love, Laugh and Learn', recognising the extraordinary and wondrous in everything and in everyone. Our rich, varied and creative curriculum, together with our Christian values, will empower all to flourish following Jesus's promise 'I have come to give life and life in all its fullness.' (John 10:10)

Intent

Music is a universal language that embodies one of the highest forms of creativity. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon (The National Curriculum). Music teaching at Wrockwardine Wood C.E Junior School aims to follow the specifications of the National Curriculum; providing a broad, balanced and differentiated curriculum and ensuring the progressive development of musical concepts, knowledge and skills. At Wrockwardine Wood C.E Junior School we believe that music plays an integral role in helping children to feel part of a community, therefore we provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience in order to '**live a life in all it's fullness'**. Through assemblies and year group performances, children showcase their talent and their understanding of performing with awareness of others. Lessons enable children to develop their skills, appreciate a wide variety of music and begin to appraise a range of musical genres. The aims of our Music curriculum are to develop pupils who:

• Enjoy and have an appreciation for music.

• Listen to, review and evaluate music across a range of historical periods, genres, cultures, styles and traditions.

- Can sing and use their voices to create different effects.
- Create and compose music, both on their own and with others.
- Use a range of musical language.
- Make judgements and express personal preferences about the quality and style of music.
- Take part in performances with an awareness of audience.

Implementation

Music teaching at Wrockwardine Wood C.E Junior School delivers the requirements of the National Curriculum through use of the Cornerstones scheme of work. Teachers follow the suggested scheme of work, although adaptations can be made using the 'adapt' element of the package to substitute units deemed to be more appropriate for thematic learning in other curriculum areas. Music lessons are taught over a half term and an emphasis is placed on musical vocabulary, allowing children to talk about pieces of music using the correct terminology. Each unit of work has an on-going musical learning focus and lessons follow a specific learning sequence:

- Listen and Appraise
- Musical Activities (including pulse and rhythm)
- Singing and Voice
- Playing instruments
- Improvisation / Composition
- Perform and Share

For each year group (Years 3 - 6), the children will benefit from whole class specialist teaching, delivered by a member of Music Heroes. These lessons allow children the opportunity to learn to play an instrument as part of an ensemble and to engender a love of music learning. Throughout the sessions the interrelated elements of music are developed.



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Performance is at the heart of musical teaching and learning at Wrockwardine Wood C.E

Junior School and pupils participate in a range of performances during their school 'career'. These include nativities, church performances each half term (Years 3 - 6) and a Leavers performance (Year 6). Pupils also take part in Harvest assemblies and singing assemblies. Pupils, who are confident, are encouraged to perform in solo performances. Parents are invited and welcomed to watch all of these performances whether at school or outside of school. Alongside our curriculum provision for music, pupils also have the opportunity to participate in additional 1:1 music teaching by being offered the opportunity to learn a musical instrument with peripatetic teachers. Our peripatetic music teaching is organised by the Music Heroes company. Pupils have the opportunity to join the school choir and to participate in the annual Young Voices concert. The school choir is open to all children on a weekly basis, with the average number of pupils being in the range of 10-20. Pupils in the school choir meet after school and focus on singing in unison, developing harmony, solo performances and having fun! The school choir also have the opportunity to perform in school performances, carol concerts and have sung at a range of events both in school and at other venues. The Young Voices choir is extremely popular (30 children attended in 2020) with pupils who are enthused by the opportunity to learn a wide range of songs, to be performed alongside other schools at the Birmingham International Arena.

Impact

Our music Curriculum is planned to demonstrate progression and build on and embed current skills. We focus on progression of knowledge and skills in the different musical components and teaching of vocabulary also forms part of the units of work. If children are achieving the knowledge and skills in lessons, then they are deemed to be making good or better progress. We measure the impact of our curriculum through the following methods:

- Pupil discussions and interviewing the pupils about their learning (pupil voice).
- Annual reporting and tracking of standards across the curriculum.
- Photo and video evidence of the pupils' practical learning.
- Use of the assessment tools provided within the Cornerstones scheme.
- Dedicated music leader time.

The impact of our music curriculum is also measured in the uptake of our music after school clubs and uptake of additional music 1:1 teaching.