WROCKERS' WEEKLY

This Half Term's Value — Friendship

Friday 28th November 2025

Gurdwara visit to school

On Tuesday a lovely visitor from a Gurdwara came to our school (WWJS). She came to talk about a religion called Sikhism. She talked about the 10 Guru's and the book. As an example of the 5 K's one is to never cut your hair because God made us how we are. The wear a turban on their head and they have a special wooden comb to keep their hair nice, clean and tidy. They have a rule not to kill but to show bravery and compassion. We had a great time learning about Sikhism and the Gurdwara.

By, RD and SW











Year 3 trip to the Gurdwara

Our Year 3 pupils had a wonderful opportunity to visit Telford Gurdwara in Priorslee as part of their learning about different faiths and cultures. They were warmly welcomed and learned about Sikh traditions, values, and the importance of community service. One of the highlights of the trip was sharing a delicious meal in the Langar, the Gurdwara's community kitchen, where everyone sits together as equals. It was a fantastic experience that helped us all appreciate the spirit of kindness and inclusivity at the heart of Sikhism.

Achievement Award 5B	TA Award	Stars of the Week			
Alexandra	Saraya		Emily R	5B	
Tommy	Headteacher Award	△	Jaxon R	5G	
Charlie			Kloe G	6KS	
Nancy			Abbie P	68	
Mark		Lunchtime Supervisor Award			
Evie		Kloe G 6KS	Luke S 5B		



Dates for your diary

Thursday 27th Nov to Tuesday 2nd Dec

Book Fair after school

Monday 8th Dec

Katie's Kitchen Workshop - year 3 during the school day. See ParentPay.

Tuesday 9th Dec pm

'Rick Whittington' panto in the school hall. See ParentPay to book your child's space.

Wednesday 10th Dec

Christmas Fayre in the school hall 3:30pm - 5pm. Everyone welcome!

Tuesday 16th Dec

Height \overline{a} weight checks by the NHS - Year 6 only. See recent email to opt out if you wish to.

Maths Competition

Do you want to take part in a Maths competition? You are invited to design a creative poster that shows how maths is part of our daily lives. From cooking recipes



to football scores, shopping to nature, maths is ail aroung us and we want pupils to capture that in a fun, colourful way.

The winning posters will be displayed in the corridor on our Maths display for everyone to see,

Posters guidelines

- Must be on either A4 or A3 paper,
- Use drawings, diagrams, numbers and words to show how Maths appears in daily life
- Your poster could also include photographs if you wish of how you have been using Maths in everyday life Closing date is Friday 12th December.

The Wrockwardine Wood CE Junior School "Living" life in all its fullness" challenge.

This week's challenge is to:

Have family story time in an unusual place!

We would love to see your photos please email them to: a3129@telford.gov.uk or DoJo to your class teacher.



10-1 Workout Complete the exercises below: 10 x Burpees 9 x Tuck jumps 8 x Lunges 7 x Star jumps 6 x Press ups 5 x Touch your toes and jump up 4 x Sit ups 3 x Squats 2 minute run on the spot 1 minute plank Now have a go at making up your ow exercise for 10-1! Active www.getset4education.co.uk

Families

Attendance League – Week Ending 28.11.2025

Our whole school attendance this week is 94%, just shy of our 96% target. Let's keep aiming higher!

Top Performers:

5B and **6S** lead the way with an impressive 98% attendance, earning 3 Dojos each! 🎉

🎉 Huge Congratulations to Class 6S! 🎉 A huge improvement! Your amazing **98%** attendance this week shows incredible commitment and teamwork. Keep up the fantastic effort—you're setting a brilliant example for the whole school! ***

ATTENDANCE LEAGUE

Week ending: 28.11.2025

Whole School :94% Target 96% 😕







Wrockwardine Wood C of E Junior School "Love, Laugh and Learn"

Rudolph Relay

We're excited to announce that we will be taking part in the Rudolph Relay again this year in aid of such a fantastic cause. This joyful event is a fantastic way for children to get active, spread holiday cheer and support a wonderful cause. It will be taking place on Tuesday 16th December. Each class will have an allocated time and we would like to invite children to wear a Christmas accessory to take part in their dash for a donation of £1.00 cash. Children will wear their antlers (which they will receive) and Christmas accessories as they dash, skip, or stroll around the festive course whilst listening to Christmas carols. The child who raises the most per each year group will be awarded a festive treat for their hard work and support.

Whether your child is a speedy sprinter or a merry meanderer, every step helps support the incredible work of Severn Hospice. Sponsorship forms and event details will be sent home shortly so please keep an eye out; a QR code will also be located on our newsletter so you can share with family and friends. Let's make this year's Rudolph Relay the best one yet.



County Lines Awareness Webinar for Parents/Carers

Who are Catch22

Catch22 is a national organisation with over 10 years of experience delivering specialist support for young people affected by county lines, child criminal exploitation and child sexual exploitation. We currently deliver the National County Lines Support and Rescue service- providing 1-2-1 support and a rescue service for young people and their families who are criminally exploited through county lines.

Eventbrite details for a free webinar for parent/carers(including foster carers/grandparents) to gain an understanding on the important issues surrounding county lines.

Session overview

This session is aimed at parent/carers(including foster carers/grandparents) to gain a understanding on the important issues surrounding county lines, as well as the impact that it can have on young people and their families, and the support that is available to young people who are impacted/suffering from County Lines and Criminal Exploitation.

Topics will include:

- County Lines, child criminal exploitation (CCE) and financial exploitation,
- Stages of recruitment,
- Push and pull factors,
- The National Referral Mechanism,
- The Psychological impact
- Social media, Debt bondage, plus more

Dates/times with links

Wednesday 10th December 2025 (10am - 11.30am) - https://www.eventbrite.co.uk/e/county-lines-webinar-session-parentscarers-only-tickets-1974964772800?aff=oddtdtcreator

Thursday 11th December 2025 (5.30pm-7pm) - https://www.eventbrite.co.uk/e/copy-of-county-lines-webinar-session-parentscarers-only-tickets-1974965111814?aff=oddtdtcreator

Fantastic Creative Writing From a Year 6 Pupil Who Attends our Talented Writers Club - Well Done!

Forget everything you know. Space isn't just space, it's a plum-coloured dream stitched with gold. Stars whisper secrets, and planets bloom like origami flowers shaped by alien thoughts. On Lunavelle, oceans float above forests, and the moon never blinks. Locals wear cloaks of mist and laugh in colours. The Mirari drift like jellyfish poets, leaving glowing ink trails that tell stories no one dares finish. Duels are fought with dreams, not weapons. Time folds like velvet. Music drips from comets. Nothing makes sense, and everything matters. Space here isn't empty. It's alive. And it's watching..

Beyond the wicked waterfall of space, lived aliens. Banished from the earth for being 'different'. A few decades ago, some people and animals got a disease that made them have vivid skin. The king was not pleased, he got a lot of complaints.

'MOTHER! Thy colourful goblin's are lying on the pathway in front of our house!' A little boy spoke with concern twinkling in his eves

Those are colourful monsters run!' An aged woman affirmed with fear controlling her features. The king finally had enough and turned them into worse versions of themselves. Then they got sent to space and adapted to the living conditions. The king had thought they had ran out of air and deceased in space, but there was another world. After a few years, they received a name, an actual title. It was 'aliens'. Soon, aliens then named their easy-to adapt home, Lunavelle.

In Lunavelle, they decided a leader, a monarch for them. And that was Celine I (Celine the first). Celine, an 'alien' once a human in a moon-based outfit, was the first person to go up to space and be known as alien. She had a swirling, catastrophic cloak with crescent celestial moons on them. A dark blue cloak flows like midnight, scattered with glowing crescent moons that shimmer like quiet magic. A dark blue cloak, deep as the night sky, drapes with a graceful, mysterious elegance. Across its surface, crescent moons gleam in soft silver and pale gold, each one delicately curved like a whisper from the cosmos. They're scattered in dreamy constellations, some nestled near the collar,



others trailing along the hem like a celestial path. The fabric catches light with a subtle shimmer, making it feel like you're wrapped in moonlight itself. And a dark blue skirt, rich like midnight velvet, flowing with a soft, dreamy sway. Scattered across the fabric are tiny embroidered stars some silver, some pale gold twinkling like constellations caught in motion. The stars vary in size, clustered in whimsical patterns that mimic the night sky, with a few trailing down like falling stardust near the hem. Finally to finish off, the crown that was the perfect gold, so idyllic that the moon might have a run for its money.

Celine was a spot on role model. Admiration coming left and right. Celine had everything she ever wanted. So did the other aliens; there was one thing the aliens have been craving for. To be human. Sure, the alien world was much more peaceful and welcoming. But they missed normal food. Sure they liked 'solarsnatch' (which is the alien version for pasta) and Venuscorn, which is the alien version of sweetcorn. But there was nothing that entertaining. No drama, just a blank artist's canvas splashed with some stars, the moon, the sceptic sun and just the solar system. All they did was chat.

Soon, Celine's head lit up with ideas, since she was the entire package, pretty, successful and intelligent. She got people to start working on a rocket ship to go down to Earth, confronting the king. Not an ounce of hesitation within her. Days turned into weeks, weeks turned into months, months turned into years, years then turned into decades. And finally. 7 decades later, the rocket ship was made. Smooth ,rock-hard, jagged top surface glistening with its scarlet red. In the middle, the sombre, silver effortless exterior glinted gloriously as the mirroring window lied on-top of it. Celine strictly selected a few people to come on this joyous journey with her, to make it a successful mission.

In the space ship, the beautiful sightings of planets looked better up close! Her careful cloak nearly fell but she held it tight like a blanket.

'Celine my majesty!' A ally of hers caterwauled, 'A meteorite is flying at our direction!'

Celine's eyes widened, her antennae twitched treacherously. The planets seems to taunt her. The stars seemed as it was falling as if it was a

STARFALL!

Will she ever reach Earth?

In a span of a second, a drift of determination driven them to safety. They landed safely on Earth. Then, the creatures saw the king instantly. His piercing emerald openings that were like pools you could drown in, glanced over and his jaw dropped..

As she flinches at his glance, he bellowed, 'GUARDS! GET THOSE GRUBBY CREATURES!'

In a blink of an eye, they waddled towards him, passionate about their lives changing.

'We're going to fight for our freedom you mortal!' Celine defended.

She grabbed a sacred shattered spear and clutched onto it, preparing for a fierce battle.

The king smirked and held a jewelled, gleaming sword.

In a split second, there was a pool of crimson, rubicund blood. No one showing empathy, sincerity or sympathy. Just wanting to claim the sinful triumph of their victory. A few punches turned into a waterfall of blood. Celine impaled him with her shining spear.

After the 'creature's' victory. Everyone let them stay. Turns out the king was a devastatingly evil dictator. Now there's regular holidays to space for everyone!

And there the unusual atmosphere rested under the silver glow.



♣ The Festive Gardens return to the Chelsea & Maxell Gardens in Telford Town Park – and this year, we're introducing a special SEN Friendly Night on Thursday 18 December 2025 at 4pm, 5pm, 6pm, 7pm or 8pm This special evening is designed for those who prefer a calmer experience, we'll turn down the volume, reduce flashy lights, and limit numbers so you can enjoy being transported to the North Pole in a relaxed environment. Expect:

Stunning festive light displays

Magical photo opportunities

A few cheeky elves!

Your ticket allows **multiple entries within your hour slot**After the trail, head to the **Bandstand Zone** for:

Hot dogs & drinks (sold separately – add to your basket before you check out)

Storytime sessions

Build your own LEGO toy

Meet some adorable animal friends

Don't miss this magical evening hurry some of the timed sessions are limited availability https://bit.ly/3JBeq9w

Talented writers!

These amazing young authors have entered a Young Writers competition and have been chosen to have their work published! We are so

proud of you all and well done with your amazing writing!

Missing from the photo is Z H-P from year 5 well done to you too!







Child sexual exploitation is a type of modern slavery when a male or female under 18 is sexually exploited for the benefit or gain of someone else. The benefit or gain can come in many forms such as increased social status or financial gain. Some victims are also trafficked for the purpose of exploitation. 쇼쇼

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Sexual exploitation of children and young people can occur in a variety of ways:

Online – through things such as the internet, social media, smart phone apps and games consoles

Through people the person will know, this might include other children or young people, family or friends or someone in power

Through parties

Through gangs

Through grooming and coercion

Through opportunist situations.

Indicators of child sexual exploitation

- Skipping school.
- Staying out late or overnight.
- Unexplained gifts/new possessions.
- Drugs and alcohol misuse.
- Secretive behaviour.
- Inappropriate or sexualised behaviour.
- Friendship or relationships with older adults.



Any young person regardless of age, gender, ethnicity or class can be exploited.

This means they are forced into sexual acts or the misuse of sexual images.

In return, they, or another person, may be provided with drugs, alcohol, or other items of value or other basic necessities such as affection or attention. Sometimes they are threatened with violence or shame.



The internet is used by child abusers, as the anonymity of social networking sites and instant messaging can provide easy access to children and young people.

Using the internet means that sexual exploitation can also occur when the child has no direct contact with the person exploiting them. For example, the child is groomed to post sexual abuse images of themselves on the internet for the gratification of another person.

Who's at risk?

Some experiences can make a child more vulnerable to exploitation, some examples are:

- Homelessness
- Going 'missing' driven by push factors (running away from something) or pull factors (running to something)
- Low self esteem
- Regular substance misuse (including alcohol)
- Additional needs eg learning disabilities or mental health issues
- · Being in care
- Experiencing death, loss or illness of a significant person
- From families that are new to an area
- · From time-poor families
- Those experiencing criminal exploitation
- Any adverse childhood experiences (violence, abuse or neglect)

Any child or young person is vulnerable to exploitation.

Wrockwardine Wood C of E Junior School

E-SAFETY SUPPORT

