Love to Read

The Boy Who Swam with Piranhas - week 4
Chapter 13 - chapter 19 (page 111)

Vocabulary Victor will help you work out the meaning of unknown words and phrases using context cues in Year 5.

Inference Iggy will help you hunt for clues in a text about how someone might be feeling or why something is happening in Year 5

Monday	Tuesday	Wednesday	Thursday	Friday
RIC: Vocabulary Victor Descend Sneer Yearn Fill in the missing gaps and then write a sentence for each word in the correct context.	Whole class Inference Iggy L.O. To infer characters' feelings, thoughts and motives from their actions and justify with evidence.		L.O. To infer characters' feelings, thoughts and motives from their actions and justify with evidence. Write a diary entry as Stan now that he has run away with Dostoyevsky and Nitasha and left his old life behind.	Comprehension Questions

RETRIEVE — What did Gru want to buy from the stall?

INTERPRET — How does Gru feel throughout the fairground ride and at the end?

CHOICE — Would you have got your own weapon out like Gru did? Why/Why not?

https://www.youtube.com/watch?v=HigYfmKD9Xs

Key Vocabulary	Definition
_____	A facial expression which shows _____ or _____ towards someone. Normally in a mocking and/or disrespectful way.
Descend	Move or fall _____.
_____	To _____ for something very strongly.

RIC:

Vocabulary Victor
Descend
Sneer
Yearn

Fill in the missing gaps and then write a sentence for each word in the correct context.

Tuesday

The Boy Who Swam with Piranhas pg. 88-89

Inference Iggy

L.O. To infer characters' feelings, thoughts and motives from their actions and justify with evidence.

Inference Iggy will help you hunt for clues in a text about how someone might be feeling or why something is happening in Year 5

Why is inference important when reading?
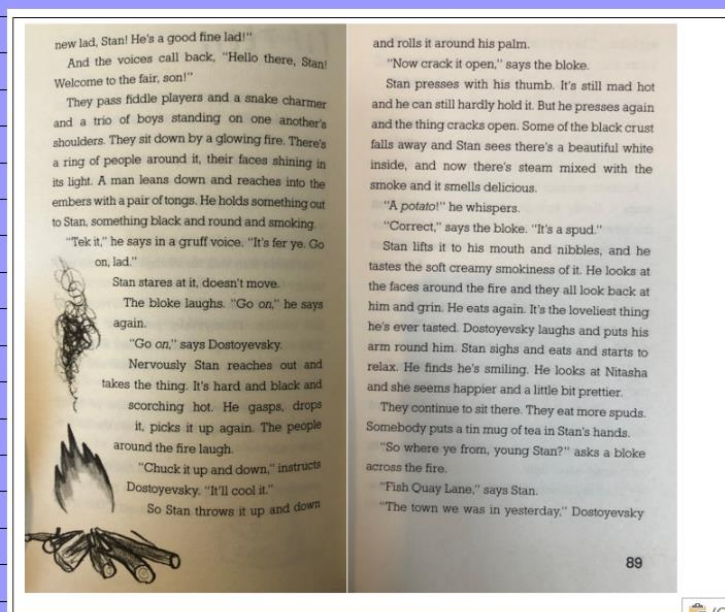
When might you infer?

Annotate with inferences

Where is this taken?
Time of year?
Time of day?

new lad, Stan! He's a good fine lad!"

And the voices call back, "Hello there, Stan! Welcome to the fair, son!"

They pass fiddle players and a snake charmer, and a trio of boys standing on one another's shoulders. They sit down by a glowing fire. There's a ring of people around it, their faces shining in its light. A man leans down and reaches into the embers with a pair of tongs. He holds something out to Stan, something black and round and smoking.

"Tek it," he says in a gruff voice. "It's fer ye. Go on, lad."

Stan stares at it, doesn't move.

The bloke laughs. "Go on," he says again.

"Go on," says Dostoyevsky.

Nervously Stan reaches out and takes the thing. It's hard and black and scorching hot. He gasps, drops it, picks it up again. The people around the fire laugh.

"Chuck it up and down," instructs Dostoyevsky. "It'll cool it."

So Stan throws it up and down and rolls it around his palm.

"Now crack it open," says the bloke.

Stan presses with his thumb. It's still mad hot and he can still hardly hold it. But he presses again and the thing cracks open. Some of the black crust falls away and Stan sees there's a beautiful white inside, and now there's steam mixed with the smoke and it smells delicious.

"A potato!" he whispers.

"Correct," says the bloke. "It's a spud."

Stan lifts it to his mouth and nibbles, and he tastes the soft creamy smokiness of it. He looks at the faces around the fire and they all look back at him and grin. He eats again. It's the loveliest thing he's ever tasted. Dostoyevsky laughs and puts his arm round him. Stan sighs and eats and starts to relax. He finds he's smiling. He looks at Nitasha and she seems happier and a little bit prettier.

They continue to sit there. They eat more spuds. Somebody puts a tin mug of tea in Stan's hands.

"So where ye from, young Stan?" asks a bloke across the fire.

"Fish Quay Lane," says Stan.

"The town we was in yesterday," Dostoyevsky

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- What do we find out about Stan here?
- What is the setting like?
- How does Dostoyevsky differ from Ernie?
- What do we find out about Dostoyevsky here?
- What is Nitasha like?
- How does Stan feel towards Nitasha and Dostoyevsky?

Read extract and answer the questions.

Wednesday: Read for pleasure.

Thursday

LO. To infer characters' feelings, thoughts and motives from their actions and Justify with evidence.

Write a diary entry as Stan now that he has run away with Dostoyevsky and Nitasha and left his old life behind.

How might he feel running away?

Will he think about Annie and Ernie?

Is he full of anticipation or giddy with excitement?

What do you start a diary entry with?

What person should this be written in?

<u>Friday</u>

Write your own inference questions based off the cover of the book.

I.e. how might the boy in the picture be feeling? How do you know?