

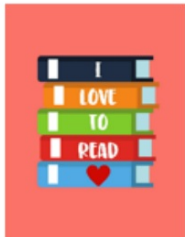


Charlotte's Web - week 6
Chapter 20 - chapter 22 (end)

Vocabulary Victor will help you work out the meaning of unknown words and phrases using context cues in Year 5.

Monday	Tuesday	Wednesday	Thursday	Friday
<p>RIC:</p>  <p>Vocabulary Victor Hotter Meekly Retort</p> <p>Define each word, use it in a sentence and make a list of synonyms and antonyms.</p>	<p>Vocabulary Victor</p>  <p><u>L.O. To participate in discussion about an author's choice of language and show understanding of how some language choices affect the reader's understanding</u></p>		<p><u>L.O. To participate in discussion about an author's choice of language and show understanding of how some language choices affect the reader's understanding</u></p> <p>Re-write the sections of the extract that have been covered, choosing your words carefully.</p>	<p><u>Comprehension Questions</u></p>

Monday

Remind me: which reading domain did we cover last week?



Literary Leonard will help you to spot examples of ambitious vocabulary and figurative language, and explain how these words/phrases add to the text

Vocabulary Victor will help you work out the meaning of unknown words and phrases using context cues in Year 5



Rex Retriever will help you to go into a text and just simply retrieve the facts and key details in Year 5

Summary Suki is there to remind you to summarise the main points or main events of a paragraph or text in Year 5



Inference Iggy will help you hunt for clues in a text about how someone might be feeling or why something is happening in Year 5

Predicting Pip tries to see the future and she will help you work out what might happen next from clues in the text in Year 5



Casie the Commentator discusses the content of a paragraph/text and compares events and characters

Reading Skills
Year 5 and Year 6





When was this film released?



How is Templeton, the rat, portrayed in this trailer?



Why did the creator choose the opening scene to be stormy and rainy?

Holler (verb)

Definition:

Sentence:

Synonyms:

Antonyms:

Meekly (adverb)

Definition:

Sentence:

Synonyms:

Antonyms:

Retort (verb)

Definition:

Sentence:

Synonyms:

Antonyms:

Tuesday

Charlotte's Web pg. 223-224

Vocabulary Victor



L.O. To participate in discussion about an author's choice of language and show understanding of how some language choices affect the reader's understanding

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The words chosen by an author can impact and affect a reader in different ways:

- Intellectually – by conveying ideas / impressions / suggestions to the reader
- Imaginatively – by conveying sensory impressions to the reader, especially visual and auditory effects
- Emotionally – by creating feelings within the reader, e.g. excitement, fear, pity, anger, suspense

(Of course, the feelings experienced by the reader will often be very different to those being portrayed within the character, e.g. a character's trauma may well lead to a reader's excitement and suspense, i.e. an adrenaline-fuelled thrill ride for the reader at the character's expense.)

- Aesthetically – by appealing to the reader's sense of what is beautiful
- Physically – much more difficult to achieve, but a terrifying roller-coaster of a read jam-packed with horror and gore might create such physical manifestations as goose bumps or, in extreme cases, even nausea, and particular words or phrases may help to generate the moments of high intensity which make this possible.
- Transformationally – in the sense of life changing? It can happen! Examples include: 'Do unto others as you would have them do unto you' (the Bible), 'All men are created equal' (the United States Declaration of Independence, 1776), 'I have a dream', (Martin Luther King, 1963) and, for the more mathematically minded, $E=MC^2$! (Albert Einstein, 1905)

These are the types of questions that may be asked:

What do these words tell you about...?

Why has the author used the word...?

Why do you think the author has...?

How has the writer...?

Read this extract from *Demon Dentist*:

Strange things were happening in the dead of the night.

Children would put a tooth under that pillow at bed time, excitedly waiting for the tooth fairy to leave a coin.

In the morning, they would wake up to find something unspeakable under there.

A dead slug, a live spider, hundreds and hundreds of earwigs, creeping and crawling beneath their pillow or worse, much worse...!"

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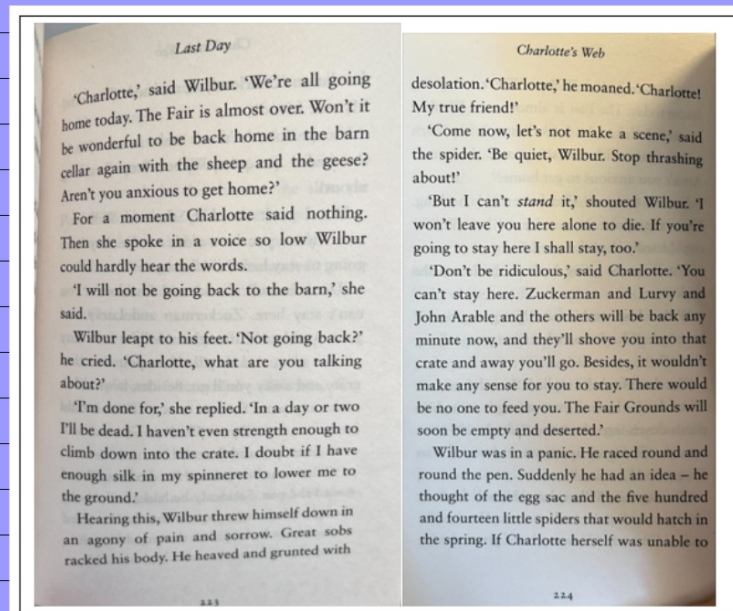
A dead slug, a live spider, hundreds and hundreds of earwigs, creeping and crawling beneath their pillow or worse, much worse. .|."

How has the author
suspense and mys:

What does the wr
'unspeakable' sugg

Why do you think the
used the repetition 'v
much worse'?

Read this extract of *Charlotte's Web*:






Wednesday



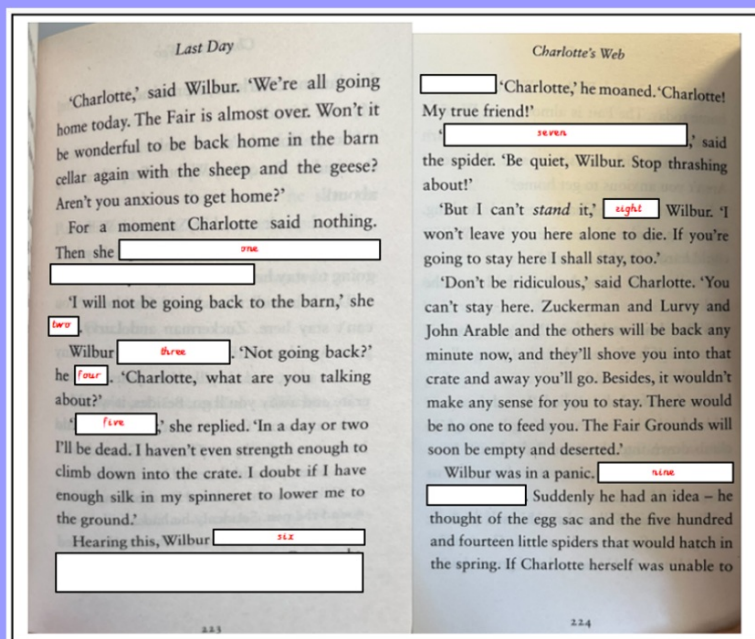
Thursday

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Re-write the sections that have been covered, choose your words carefully to emphasise Wilbur's devastation and Charlotte's acceptance of death.







- 1)
- 2)
- 3)

Friday

Comprehension Questions

1. **Retrieve**  What caused Wilbur to get back up after he fainted?
2. **Inference**  How did Wilbur feel after Charlotte told him she's not returning home to the barn?
Use evidence from the text to support your answer.
3. **Predict**  Imagine there was a sequel of Charlotte's Web. What do you think it would be about?
Make sure you think about Wilbur, Fern and Charlotte's great-grandchildren.
4. **Commentary**  How are Charlotte and her three daughters similar?
5. **Vocabulary**  Write your own vor

Comprehension Questions

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Make sure you think about Wilbur, Fern and Charlotte's great-grandchildren.
Write your own vocabulary question.
What does ... mean?
4. **Vocabulary**  *How has the author made ...?*
Why do you think the author chose...?

- 1) P215
- 2) P223-225
- 4) P245-247

