

Ammonite





Ammonite

<i>Date</i>	<i>Lesson Objectives</i>
01.03.22	Introduction to the unit and vocabulary, draw an object from the ammonite collection for assessment.
	To research and explore what ammonite is.
	To use line, <u>shape</u> and space to create ammonites. Use a variety of media.
	To explore tints with painting when creating ammonite paintings. <u>Peer</u> evaluate.
	To explore form and texture by creating clay fossils. Make slip to join clay together.
	To use knowledge of paint tints to complete clay fossils.
	To research and explore the work of Ed Weston and Fibonacci.
	To take photos of natural objects. Look for fossil like details and Fibonacci's number sequence.
	Memorable experience. Wolverhampton Art gallery workshop to show an awareness of how texture, form and shape can be transferred from 2D to 3D.
	To edit, use special effects and filters to make photos into fossil like creations.
	Final piece: To use the photography fossil as the inspiration for a print design. Create the design on polystyrene tiles.
	Final piece: To use ink and rollers to print with the tiles onto fabric and paper. Evaluate the differences.

<i>Formal elements of art</i>	<i>Your understanding</i>
<i>Line</i>	
<i>Tone</i>	
<i>Texture</i>	
<i>Shape</i>	
<i>Pattern</i>	
<i>Colour</i>	
<i>Space</i>	

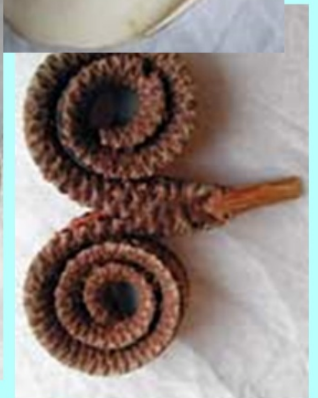
Stick on the inside front cover of your sketch book.

01.03.22



Assessment

A random 3D object will be placed in front of you. You will have 15 minutes to draw it in as much detail as you can.



Then, you're going to transform it into an imaginary picture.

Look at the example on the left. What was the everyday object? How has it been transformed?

Ammonite

1. With an adult, search for information on fossils and ammonite online. Create an information poster on any interesting facts that you find.
2. Make a fact sheet on how fossils have been created.
3. Using the different techniques we have been learning in art, create your own ammonite. It could be a sketch, a model or anything else that you decide.
4. Take photos of any interesting patterns that you can find. They could be leaf patterns, shells, pine cones etc. Can you use some of these patterns to make your own ammonite design? Use the information below on the Fibonacci sequence to help you.

Fibonacci sequence

Fibonacci was an Italian mathematician who discovered a special number sequence, which starts 0, 1, 1, 2, 3, 5, 8, 13, 21. The pattern is continued by adding the two previous numbers in the sequence together. Mathematicians studied the Fibonacci sequence and discovered that it appeared in nature as naturally occurring patterns. The pattern can be seen in natural objects such as flowers, fruit, leaves and shells.



This half term's
homework
projects.

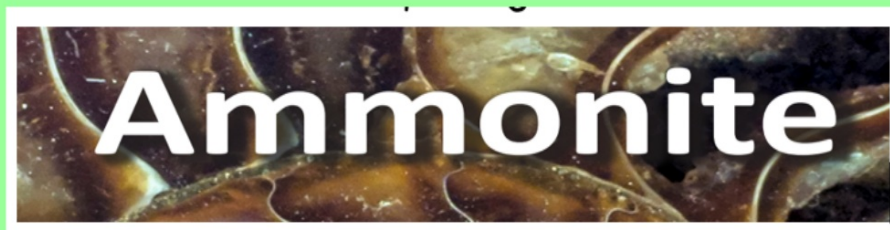
Big six questions

What?

Who?

Why?

How?



Where?

When?

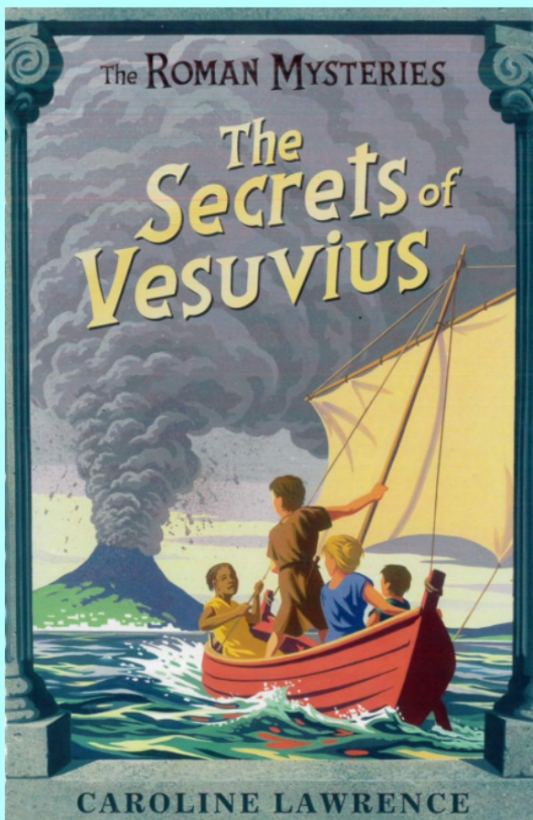
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*How do you think our
LTR text links to our art
unit?*

04.04.22

Lesson 2

We are studying: *Art*

We are learning about: *ammonite and researching what it is.*



Last lesson we discovered:

Today we will learn:

- what ammonite is.

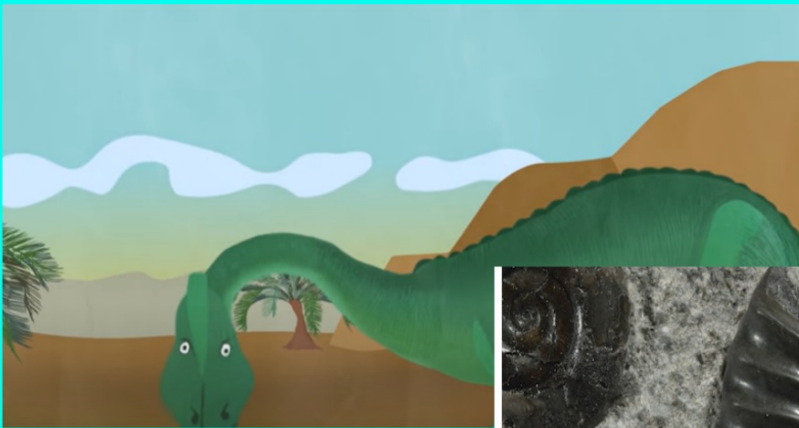
- to use skills of research.

We need to know this to develop our knowledge of ammonite and fossils and know what they are.



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What are ammonites?



Ammonites, which evolved about 416 million years ago, were once the most abundant animals of the ancient seas. Scientists have identified more than 10,000 ammonite species, such as *Arnioceras semocostatum* pictured here, and use their shells to date other fossils.

PHOTOGRAPH BY BRECK P. KENT, NAT GEO IMAGE COLLECTION

**TANGO
AND
FRIENDS**





Ammonite

What is an ammonite?

Ammonites were sea creatures that lived millions of years ago. They were closely related to octopuses and squids that are found today but they had a ribbed, spiral-shaped outer shell. Ammonite shells are often found as fossils and come in many different colours and sizes.





Create an ammonite title with bubble writing.

Explain what an ammonite is.

Can you draw some ammonite style patterns inside?

Choose 4 of the pictures on your table.

Which is your favourite? Stick it in your sketch book and explain why.

Can you draw your own thumbnail sketch next to it?

Decorate your double page spread with information, pictures and drawings of ammonites.



