

# <u>Priorities for Development</u>

Priority Number	Priority
1	<ul> <li>To review the use of sketchbooks – revisit work from previous years</li> </ul>
2	To support planning of the art curriculum across the school
3	To develop an effective assessment system that is used consistently by staff
4	To develop the use and understanding of artistic vocabulary, movements and key artists
5	To build relationships and work with local secondary schools and other local agencies
6	To ensure that pupil voice used to make developments to the art curriculum



Priority 1					
To review the use of sketchbooks – revisit work from previous years					
Actions	Responsible	Cost	Timescales		
<ul> <li>Discuss with TC the current sketchbooks and how we can better facilitate children reviewing and revisiting as they move through ks2</li> </ul>	НВ		Autumn		
Cost up sketchbooks	НВ		Autumn		
CPD for teachers to talk about the use of sketchbooks – utilise each page (no wasting space)	НВ		Spring		

## Impact

### **Autumn Term**

- Spiral bound sketchbooks with more pages have been ordered with the hope that this will allow the children to review and revisit in line with the national curriculum. We also hope that this will develop the children's sticky knowledge (know more, remember more)
- HB to discuss new sketchbooks with staff and the new approach as they move with the children through the school

#### **Spring Term**

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### **Summer Term**

Priority 2				
To support pla	nning of the art curriculum across the school			
Actions		Responsible	Cost	Timescales
•	Planning meetings before the unit	НВ		Autumn
•	CPD delivered to staff – PD DAY	НВ		Spring
•	Work with year 6 to develop new tailored set of lessons	НВ		Autumn
Impact				
<u>Autumn Term</u>				
•	Looking at year 6 unit of work so that it shows progression from year 5			
Spring Term				
Summer Term				

Priority 3			
To develop an effective assessment system that is used consistently by staff			
Actions	Responsible	Cost	Timescales



•	Review assessment from last year with staff	НВ	Spring
•	Start standardisation portfolio for each year group	НВ	Spring/Summer
•	Review with Link Governor	НВ	Spring
Impact			
Spring Term			
Summer Term	_		

Priority 4				
To develop th	e use and understanding of artistic vocabulary, movements and key artists			
Actions		Responsible	Cost	Timescales
•	Review the units of work for each year group and ensure key vocabulary is being taught	НВ		Autumn
•	Use PDM to discuss with staff expectations for children using key vocabulary	НВ		Spring
•	Plan another art day to expose children to a wide range of artists	НВ		Summer
•	Add art appreciation for year groups to discuss artists from a range of movements/ time	НВ		Summer
perio	ds. Encouraging the use of key vocab in discussions as a class.			
Impact				
Autumn Term	1			
Spring Term				
Summer Tern	<u>1</u>			

Priority 5					
To build rela	itionships and work with local secondary schools and other local agencies				
Actions		Respor	sible	Cost	Timescales
•	Work with the Wrekin Arts Society	НВ			Autumn
•	Contact the art department at New Road to develop links	НВ			Spring
•	HB to use Art Bytes gallery to showcase children's art	НВ			Autumn
Impact					



### Autumn Term

- Had a meeting with chairman of Wrekin Arts Society. They will sponsor our school to take part in the online art gallery Art Bytes
- HB signed up and co-ordinated with Art Bytes colleague
- Research and learn more about Art Bytes to share with staff and utilise to showcase children's work in Spring term.

## **Spring Term**

Priority 6			
To ensure that pupil voice used to make developments to the art curriculum			
Actions	Responsible	Cost	Timescales
As part of the half-termly deep dive subject focus, pupil voice will be collected to enable pupils to articulate their learning and the progress that they are making.	НВ		Spring
Share curriculum development and impact at LMT and School Improvement meetings	НВ		Spring
Impact			
<u>Autumn Term</u>			
Spring Term			
Summer Term			

## Key to colour coding:

Successfully Completed	\	Work in progress		Not addressed
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